

First of all, they mean the future. Without memory and without identity, there is no possibility of the future.

Because one, in the end, is nothing, one is a purely the present, one is an empty thing. Then, without memory and without identity there is no movement. There is no ... (there is) just tension and emptiness.

And that is an absolutely undesirable thing for anyone and for the world and for culture and for everything. So, everything ... every action ... every interest in ... promoting memory and promoting the construction of memory and memory politics and... of identity.

It is to call to the stage again, to use a theatrical expression, to the collective. So it seems to me a fundamental task. Because to say we, you saw ... it's not just me as a flash.

And then there is hope, because then there is a future and then there is a possibility of doing something for the future. It's not that the future comes because it came, and ta! Things are as they are and this came. But well, from memory and from identity I can decide future possibilities.

So ... that ... there is nothing more important to do than that. To do it and also to tell people 'this is possible'. I said it today, I think I don't know what is bad in Uruguay, but let's say that the prevailing majority cultural system in the whole world is the opposite operation.

It is the forgetfulness, it is to blur any identity, and above all to eliminate any possibility of the collective ... this ... seems to me a very important matter of the smallest of each of our people this ... with our life, with our stories and also in the great stories in the general epic, to say so.