



Memory, Crisis and Estrangement

PGR Symposium

Co-organised by the **Centre for Memory Studies** (IIT Madras) and
CIMS (Cultural Identity and Memory Studies Institute, University of St Andrews)

Friday 22 April 2022

Online and at United College: School V

Keynote lecture:

'The Work of Mourning in an Age of Ecocide'

Professor Stef Craps (Ghent University, Belgium)

Brought to you with the financial support of the British Council
and the St Leonard's Postgraduate College Community Fund

Email cims@st-andrews.ac.uk to register

Programme

10:00am UK 2:30pm IST	Welcome by co-organisers Nishta Pandey (IIT Madras) and Alejandro Adame Basilio (St Andrews)
10:10 UK 2:40pm IST	<p>Panel 1: Memory, Forgetting and Foreignization</p> <p><i>'Ruins of Memory: Trauma, Space and Nostalgia in Intizar Husain's Fiction.'</i> Zehra Kazmi, St Andrews</p> <p><i>'Unmoored Memories: Estrangement of post-Partition selfhood in Intizar Husain's stories.'</i> Mohit Sharma, IIT Madras</p> <p><i>'Forgetting of Lin Yutang and Remembering of Eileen Chang: Domestication and Foreignization of Migrants' Writing Strategy.'</i> Zhou Jingxuan, St Andrews</p>
11:10am UK 3:40pm IST	<p>Panel 2: Resisting Erasure</p> <p><i>Symbols of Resistance: Recording Indigenous Genocide in Argentina through Khipu Art.</i> Maria Koulouri, St Andrews</p> <p><i>"Moving images missing from memory" and "memory as visual images": Visual Politics of Exile and Estrangement in Pema and Rituals of Resistance.</i> Gokul K.S., IIT Madras</p> <p><i>Of Sick Winds and Barren Lands: Memory, Disability and Spectres of Sickness in Nila Panda's Kadvi Hawa.</i> Sanket Sakar, IIT Madras</p>
12:10pm UK 4:40pm IST	<p>Film interlude</p> <p><i>Be on my side</i>, premiere of a short film written and directed by Eden Igwe. Introduced by Eden Igwe and Julia Lurfová, St Andrews.</p> <p><i>Pema</i>, by Sonam Tseten, introduced by Gokul K.S., IIT Madras.</p>
12:40pm UK 5:10pm IST	Break

1:30pm UK 6pm IST	<p>Panel 3: Conflict, Crisis, and Cultural Memory</p> <p><i>Terrorism of Memory. Conflicting Points of View in Rebuilding Cultural Heritage in the aftermath of ISIS.</i> Craig Ross, St Andrews</p> <p><i>Save Point. Videogame Representations of Atrocities in War.</i> Jenny Elizabeth Oberholtzer, St Andrews</p> <p><i>Fruit of the Poisonous Tree: Narrating the Origins of a National Disaster in Ancient Israel.</i> Cameron Smith, St Andrews</p>
2:30pm UK 7pm IST	<p>Panel 4: Memory, Crisis, and Trauma</p> <p><i>"What if the tongue is cut out?" – Reading Ocean Vuong's On Earth We're Briefly Gorgeous as "languaged trauma."</i> Dheebika P., IIT Madras</p> <p><i>Indigenous Voices of Vietnam and the Trauma of War.</i> Rashi Shrivastava, IIT Madras</p> <p><i>"It was not a story to pass on": Metaphors of Crisis, Guilt, Trauma and Forgetting in Toni Morrison's Beloved.</i> Arindam Nandi, IIT Madras</p>
3:30pm UK 8pm IST	<p>Keynote Lecture</p> <p><i>The Work of Mourning in an Age of Ecocide</i> Prof. Stef Craps (Ghent University)</p>